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Bryndís Snæbjörnsdóttir and Mark Wilson are a collaborative art partnership. Their interdisciplinary art practice explores issues of history, culture and environment in relation to both humans and non-human species. Working very often in close consultation with experts and amateurs in the field, their work tests cultural constructs and tropes, and human behaviour in respect of ecologies, extinction, conservation and the environment. Underpinning much of their practice are issues of psychological and physical displacement and realignment in respect of land and environment and the effect of these positions on cultural perspectives. For information on their work please go to:

www.snaebjornsdottirwilson.com

Solo Exhibitions/Installations

- 2022 **Visitations from Iceland to Alaska across borderless arctic seas**, solo exhibition at Anchorage Museum Alaska: 7th Oct. 2022 – Sept. 2023
- 2021 **Visitations: Polar Bears out of Place** at Akureyri Art Museum – opening 25th Sept 2021 – 9th January 2022 <http://visitations.lhi.is>
- 2021 **Debatable Lands: Dialogues from Shared Worlds** at Gerðarsafn, Kópavogur, Reykjavík – the 20-year Retrospective Exhibition – opening 11th of Sept to 9th of January 2022
- 2019 **Vanishing Point: Where Species Meet**, St. Mary's Cathedral, Palmerstone Place, as part of Edinburgh Art Festival 2019 – 25th of July – 25th of August 19
- 2019 **The Only Show in Town**, David Winton Bell Gallery, Brown University, Providence, US. Curator Jo-Ann Conklin. 6th April – 7th July.
- 2018 **Searching for Stipa**, exhibition and symposium, University of Göteborg, Sweden. 11th of Nov 2018 to 30th June 2019.
- 2018 **The Mariners Oublette**, film screening SOE Kitchen, Marshall House, Reykjavík 26.09.18
- 2018 **Feral Attraction: The Museum of Ghost Ruminants**, solo exhibition in Listasafn ASI, Reykjavík, Iceland (5th – 28th February 2016) Hnjótur, Museum of Egill Ólafsson, Hnjótum, Örylgshöfn (15th June to 10. October 2019)
- 2017 **Beyond Plant Blindness**, installation in three locations in the Botanical Garden in Gothenburg, Sweden (12th of April – 15th of September 2017)
- 2014 **Trout Fishing in America and Other stories** solo-exhibition Arizona State Museum, (3rd October-17th January 2015) curated by Heather Lineberry & Ron Broglio.
- 2014 **Vanishing Point: Where Species Meet**, State Darwin Museum Moscow, as part of UK – Russia year of Culture 2014. 20th of Jan to 20th of February 2014
- 2012 **Animal Matters**: Sverdrup Gallery, University of Oslo. 11th of May to 24th of August 2012.
- 2011 **I'm Not There**: installation at the site of Beaumaris Zoo, Hobart for *Ten Days on the Island* Festival, Hobart, Tasmania
- 2010 **Uncertainty in the City: Pets, Pests and Prey**, Storey Gallery, Lancaster, UK 18th of September to 27th of November 2010
The Broken Skin (16th Oct) public talk event as part of exhibition (live streamed)
The Wild and the Cultivated (30th Oct) public talk event as part of exhibition (live streamed)
The Desirable Neighbour (13th November) public talk event as part of exhibition (live streamed)
- 2009/10 **Radio Animal**: touring radio station www.radioanimal.org
Lanercost Priory, July 10th 2010
Grizedale Arts, Cumbria, 13th November
Lancaster, Market Square, 23rd October.
Interspecies, A-Foundation, London 3-6th October

- Egremont Crab Fair, 19th September
 Broughton Game Fair 28th June
 Appleby Horse Fair 4th-6th June
 Lancaster Garden and Country Fair 7th June
- 2009 **between you and me:** (installation including video works –
the naming of things and **Three Attempts**)
 Kalmar Museum, Exhibition, Kalmar Sweden 29th August to 24th
 October
 Pod Space Gallery Newcastle, Sydney Australia 12th July to 2nd
 August
 Glashuset, Gothenburg 27th March to 12th April
- 2011 **nanoq: flat out and bluesome, Photographic Installations and events**
 Tromsø Polar Museum, Tromsø, Norway, 1st June 2011 – 30th
 March 2012
- 2010/11 Svalbard Museum, Longyearbyen, Spitzbergen
 2010 Manchester Metropolitan Museum (exhibition) 13th February to 11th
 July 2010
- 2009 Worcester Art Galleries and Museum, Worcester, 27th November
 2009 to 10th January 2010
- 2009 *nanuk*, Grenna Museum, Sweden 13th June to 13th September
 2009 New Walk Museum, Leicester 24th January to 5th April 2009
 2008 Scott Polar Research Institute, 13th May to 20th August 2008
 2007/8 Fram Museum, Oslo, Norway, 30th November 07 to 1st of Sept. 08
 2007 Nordic House, Faroe Islands, 14th March to 30th April 2007
 2006/7 Horniman Museum, London October 06 – March 2007
 2006/7 Nordatlantens Brygge, Copenhagen, Sept 06 – Feb 2007
 2006 *nanoq*, installation and book launch, Valand School of Art,
 Gothenburg
- 2006 *Sensi(a)ble Spaces*, Askja, The Centre for Natural Sciences,
 University of Iceland
- 2006 Bristol Museum and Art Gallery, Bristol
 2004 University Museum of Natural History, Oxford
 2004 **nanoq: flat out and bluesome** (installation including 10 stuffed polar bears)
 in Spike Island, Bristol (February – March)
- 2006 **(a)fly**
 2007 Konstmuseum, Gothenburg, Sweden
 2006 National Museum of Iceland, & Reykjavik City Library, for Reykjavik
 International Art Festival,
- 2004 **Big Mouth** Tramway, Glasgow, Scotland
 2004 **There are some things you have to know**, 300m3, Göteborg, Sweden
 2003 **Lullabies**, Hafnarhusid, Reykjavik City Museum. Iceland

Selected group exhibitions

- 2023 **Down North, North Atlantic Triennial**, Bild Museet, Umea,
 Sweden, 26th of May 2023 to 14th of Jan 2024 . Co-organized by
 Portland Museum of Art, U.S.A and Reykjavik Art Museum.
- 2022 Icelandic Art Centre, **Visual Arts Awards exhibition**, 6th of Dec.
 2022 – 30th of Nov 2023
- 2022 **Viðnám**, Safnahúsið/The Culture House, National Gallery of
 Iceland, Reykjavik 20th Aug. 2022 – 23rd Aug. 2026
- 2022 **Down North, North Atlantic Triennial**, Reykjavik Art Museum 13th
 of Oct. 2022 to 5th Feb 2023. Co-organized by Portland Museum of
 Art, U.S.A and Bildmuseet, Sweden.
- 2022 **Like A Snowball, Como Una Bolade Nieve**, La Caa Invisible,
 Malaga 7th May – 30th of June.
- 2022 **Down North, North Atlantic Triennial**, Portland Museum of Art,
 U.S.A Co-organized by Reykjavik Art Museum, Iceland, and
 Bildmuseet, Sweden Febr. 18th – 5th of June
- 2021 **Nature in Transition - Shifting Identities** at Nordic House,
 Reykjavik. April 10th – 15th August – Snæbjörnsdóttir/Wilson works
 featured: *Shooting the Messenger* #2 (diptych)
- 2020 **Visitations: Landfall**, Gallery Rýmd, Reykjavik 11th -13th Sept
 2020 **En Hilsen Over Havet- postkort fra nordatlantiske kunstnere**,
 Nordatlantens Brygge, Copenhagen, DK. 13. June – 18. Oct.
 2020 *Opnar vinnustofur SÍM*, Hólmaslóð 4, Rvk. 6th of June.

- 2020 **Animal Gaze Constructed**, Sir John Cass School, Aldgate campus, 6th – 27th of March
- 2018 **Aiviq & Nanuq: Sea Horse & Sea Bear of the Arctic**, Anchorage Museum, Alaska 7. okt 2018-12. maí 2019.
- 2017 **Sagas on Thin Ice**, Audrey Love Gallery, Miami, Florida. (Art Basel) Curated by Ombretta Agró Andruff Nov 17 - Jan 21. Artists: Bryndís Snæbjörnsdóttir & Mark Wilson, Ósk Vihjálmsdóttir, Anna Líndal, Kjanska Collective, Rúri. 3 x Snæbjörnsdóttir/Wilson works featured: *Matrix #1*, *You Must Carry Me Now* and *nanoq: flat out and bluesome*
- 2016 **Borrowed Time**, Scandinavian House N.Y. Curator Ásthildur Jónsdóttir (October 2016 – January 2017)
- 2016 **ÁKALL – CHALLENGE - Art in the Service of Sustainability**, United Nations, N.Y. Curator Ásthildur Jónsdóttir (July 2016)
- 2016 **RÍKI - flóra, fána, fabúla / KINGDOM - flora, fauna, fable**, Listasafn Reykjavíkur (Reykjavík Art Museum) curator Markús Þór Andresson (May-August)
- 2016 **Infinite Next** Nýlistasafnið (The Living Art Museum), Reykjavík. (7th of May – 15th of June) Group exhibition curated by Bjarki Bragason, Anna Líndal and Þorgerður Ólafsdóttir.
- 2016 **The View From Up Here Polar Lab** with Anchorage Museum Alaska. Group exhibition (6th May to 18th Sept 2016)
- 2016 **Dead Animals: the curious occurrence of taxidermy in contemporary art**, Bell Gallery, Brown University, Providence. U.S (Jan 23rd to Mar 27th 2016) Curator Jo Anne Conklin.
- 2015 **After-Biopolitics**, SLSA Conference, Main St. Rice University, Houston, Texas, U.S (12th to 15th of Nov). Curator Maria Whiteman
- 2015 **Larson's Lost Waters**, Group exhibition, Wimbledon College of Art, London. Curated by Edwina Fitzpatrick.
- 2015 **Caldewgate 1991-2015**, Carlisle. Curator Genevieve Kay-Gourlay, 17th -30th July,
- 2015 **Sjónarhorn**, Safnahúsið, Reykjavík, Curator Magnús Þór Andresson, (18.04.2015- x)
- 2015 **Carlisle Photo Festival 2015**, 27th April to 16th May 2015. <http://www.carlislephotofestival.co.uk>
- 2015 **Ákall**, Listasafn Árneseinga, Iceland. Curator Ásthildur Jónsdóttir (24. Jan – 23. Apr 2015)
- 2014/15 **Late Harvest**, Nevada Museum of Art, group - exhibition (27th Sept – 18th Jan) Curator JoAnne Northrup. <https://freeditorial.com/en/books/look-homeward-angel--2/related-books>
- 2014 **Þín Samsetta Sjón**, Reykjavík Art Museum, (24th May to 7th September 2014) Curator Yean Fee Quay.
- 2014 **The Luck of Eden Hall @ the Fire Station**, Carlisle, curated by Linda Fitzgerald. Featured work, **Safe Passage to the Promised Land** (March)
- 2013 **Moscow Biennial #5**, State Darwin Museum Moscow (19th September to 20th October) featured work **Vanishing Point**, as part of *There is a Visitor #13*, curated by RAKETA, Stockholm.
- 2013 **Animal Gaze Returned** at SIA Gallery, Sheffield. featured work **Vanishing Point: Where Species Meet** (26th of July – 7th September 2013)
- 2013 **Walk On, 40 years of art walking from Richard Long to Janet Cardiff**, Northern Gallery for Contemporary Art, Sunderland featured work **home** 01.06 to 31.08.2013
- 2013 **Nordic Art Between Miracles**. Group exhibition and symposium at the Centre for Contemporary Art, Tbilisi, Georgia. Curator Wato Tsereteli featured work, **Promised Land: ecologies of uncertainty**
- 2012 **DOCUMENTA13 Wordly House** by Tue Greenfort featured work **Uncertainty in the City**, (publication)
- 2012 **Minding Animals #2** featured work **Three Attempts** by Snæbjörnsdóttir/Wilson – screening at University of Utrecht curated by Jessica Ulrich (July)
- 2011 **Animal Gaze Returned**, John Cass Gallery, Metropolitan Univeristy, London, curated by Rosemarie McGoldrick, featured work **Vanishing Point** 24th October – 11th November 2011
- 2011 **Interactive Futures'11: Animal Influence**, Exhibition @ Gallery Gachet featured works **Three Attempts** and **the naming of things**

- 2011 **Inbetween: Cabinet of Curiosities**, Hafnarborg, Reykjavik, Iceland. Curated by Ólöf Gerður Sigfúsdóttir featured work **Islenskir Fuglar** (27th August – 29th October 2011)
- 2011 **Gothenburg International Biennale of Contemporary Art**, commissioned work **Vanishing Point: Where Species Meet** Gothenburg, Sweden, curated by Sarat Maharaj, (10th Sept – 17th November 2011) (exhibition includes work by Liam Gillick, Francis Alys, Isaac Julien, Jimmie Durham, and Ernesto Neto etc...)
- 2011 **Seminário Internacional Arte e Natureza** Mathilha Cultural, Rua Rêgo Freitas, 542 São Paulo - (featured work **Three Attempts** screening 10th – 15th of June) curated by Jessica Ullrich and Hugo Fortes.
- 2011 **Hunter Gatherer**, 6 artists respond to the Artemis Collection in Leeds. PSL Project Space Leeds, curated by Pippa Hale – featured work **Cities of Cliffs and Ledges**
- 2011 **Reconstructing the Animal**, Plimsoll Gallery, University of Tasmania, Ten Days on the Island Festival, Hobart, Tasmania – featured work **between you and me** Curated by Dr. Yvette Watt (see also solo exhibitions/installations)
- 2010 **Sedition**, Tullie House Museum, Carlisle, UK featured work **nanoq: flat out and bluesome** (photographic archive)
- 2009 **Interspecies**, Art Catalyst at the A-Foundation London, featured work **Radio Animal**
- 2008 **HEAT, Art and Climate Change**, RMIT Gallery, Melbourne, Australia curated by Linda Williams featured work **Polar Shift**
- 2008 **Animal Gaze**, London Metropolitan University, London, curated by Rosemarie McGoldrick featured work **(a)fly**
- 2008 **Bye, Bye, Iceland**, Akureyri Art Museum, featured work **Islenskir Fuglar**
- 2007 **Blubber**, Icelandic Seal Museum, Iceland.
- 2006 **Sequences**, International real time festival, video screening, SÍM House, Hafnarstræti, Reykjavík
- 2005 **animal**, Lowood Gallery, England. Featured work **nanoq:**

Artworks in collections

- Reykjavík Art Museum**, *Ursus Maritimus Islandia & Matrix #II* (2022)
- University of Iceland**, art collection, *Shooting the Messenger II*. (2022)
- Gerðarsafn, Kópavogur Art Museum**, *Seed stories and Stipa Pennata* from Beyond Plant Blindness project. (2021)
- Anchorage Municipal Museum**, Anchorage, Alaska, USA
Snæbjörnsdóttir/Wilson *Shooting the Messenger*
- ASU Art Museum, Tempe, Arizona** Snæbjörnsdóttir/Wilson – *You Must Carry Me Now*
- Anchorage Municipal Museum**, Anchorage, Alaska, USA
Snæbjörnsdóttir/Wilson *Matrix #1*
- Listasafn Íslands - National Gallery of Iceland**
Snæbjörnsdóttir/Wilson – *Islenskir Fuglar*
- Nevada Museum of Art**, (Snæbjörnsdóttir/Wilson – *nanoq: flat out and bluesome*, 2nd edition)
- Centre for Art and Environment**, Nevada Museum of Art
(Snæbjörnsdóttir/Wilson – *nanoq: flat out and bluesome*, project research archive)
- Reykjavík Art Museum**, (Snæbjörnsdóttir/Wilson – *nanoq: flat out and bluesome*, 1st edition)
- Aberdeen Art Galleries and Museums** (Bryndís Snæbjörnsdóttir)
- University of London, Science Learning Centre**,
(Snæbjörnsdóttir/Wilson – *London, Putnam* from *nanoq:*)
- Guy Stansfeld Architects Ltd.** London (Snæbjörnsdóttir/Wilson – *Worcester* from *nanoq*)
- Pushkin Museum**, Moscow, Russia (Mark Wilson)
- Abbott Hall Museum and Art Gallery**, U.K (Mark Wilson)

Publications (monographs by Snæbjörnsdóttir/Wilson)

- 2022 **Debatable Lands: Dialogues from Shared Worlds** – a publication documenting the 20-year Retrospective of the work of Snæbjörnsdóttir/Wilson, with critical essays relating to both the retrospective show and the current *Visitations* project and exhibition. Editor: Æsa Sigurjónsdóttir – to be published by Gerðarsafn - Kópavour Art Museum, Iceland.
- 2020 **Beyond Plant Blindness: Seeing the Importance of Plants for a Sustainable World.** (168 pp) Editors: Wilson, M., Snæbjörnsdóttir, B. & Sanders, D. Pub. The Green Box, Berlin. ISBN 978-3-96216-001-2
- 2019 **Feral Attraction: The Museum of Ghost Ruminants / Ómur Óbyggðanna: Draugasafn Jórturdýranna**, (238 pp) Pub. Forlaget 284, Gothenburg, Sweden. Published in English and Icelandic. ISBN 978-91-983856-1-8 (Editor: Wilson, M.)
- 2015 **You Must Carry Me Now: the Cultural Lives of Endangered Species** (264 pp) Pub. Forlaget 284, Gothenburg, Sweden. Essays by Dr Amanada Boetzkes, Prof Cary Wolfe, Prof Ron Broglio, Dr Æsa Sigurjónsdóttir, Fróydi Laszlo and the artists. ISBN 978-91-979822-6-9
- 2011 **Uncertainty in the City**, 152 page book, monograph published by Green Box, Berlin. Edited by Axel Lapp. Essays by Rikke Hansen Erica Fudge, Chris Wilbert, Peter Lurz - ISBN 978-3-941644-18-2
- 2009 **Spaces of Encounter: Art and Revision in Human Animal Relations**, BS PhD dissertation, Published by Gothenburg University – ISBN 978-91-977757-6-2
- 2006 **nanoq: flat out and bluesome, A Cultural Life of Polar Bears**, 192 page book Essays by Dr. Steve Baker, Dr. Garry Marvin, Michelle Henning, Patricia Ellis, Published by Black Dog Publishing – ISBN 1-904772-39-0
- 2006 **(a) fly – between nature and culture**, 80 page book. Essays by Dr. Karl Benediktsson, Dr. Mika Hannula & Dr. Ron Broglio. Published by National Museum of Iceland – ISBN 9979-790-07-5
- 2004 **Big Mouth**, 84 page book, featuring research and documentation of three recent projects by Snæbjörnsdóttir/Wilson, with essays by Juan Cruz, Dr. Nikos Papastergiadis, Dr. Francis McKee and the artists, published by Tramway, Glasgow and CIA - ISBN 1-869979-16-8
- 2003 **vögguvísur**, Hafnarhusid, Reykjavik City Museum. Iceland. Essay by Juan Cruz
- 1999 **home**, published for Slunkariki, Edition 200, ISBN 1-9535610-0-3

Publications (writing by Snæbjörnsdóttir/Wilson)

- 2022 **Art Belonging and Sense and To Whom Nonsense Belongs**, Book chapter by Wilson, M & Snæbjörnsdóttir, B in *Relational and Critical Perspectives on Education for Sustainable Development*. Ed. Haggström, M & Schmidt, C. Published by Springer
- 2021 **Data plus Affect: Interspecific Accommodation in the Models of Art**. Book chapter by Wilson, M. and Snæbjörnsdóttir, B. for *Animal Remains: Perspectives on the Non-Human in Literature and Culture* Ed. Robert McKay & Sarah Bezan. Published by Routledge, London & NY ISBN:978-0-367-65512-9.
- 2020 *Antennae: Journal of Nature in Visual Culture* #50 Spring. Wilson, M. & Snæbjörnsdóttir, B., **Shooting the Messenger** pp.109-123
- 2019 *North as a Meaning in Design and Art*, ed. Mäkilalli, M, Holt, Y. & Hautala-Hirvioja, T. **Ecologies of Change: The Place of Art in a Northern Imaginary**, Wilson, M. & Snæbjörnsdóttir, B. pp.195-209. Lapland University Press, Rovaniemi. ISBN 978-952-310-931-5
- 2019 *Animal Encounters, Kontakt, Interaktion und Relationalität*, (2019) ed. Böhm, A. & Ullrich, J., **Untying the Knots: Relational Art and Interspecific Encounter** by Wilson, M. & Snæbjörnsdóttir, B pp.187-205. Pub. JB Metzler, Stuttgart, Germany. ISBN 978-3-476-04938-4
- 2019 *The Bear: Culture, Nature, Heritage*, (2019) ed. Nevin, O., Convery, I., & Davis, P., **On the Oblique Imperative** by Wilson, M. &

- Snæbjörnsdóttir, B. Chapter 11, pp.131-146. Pub. The Boydell Press, London ISBN 978-1-78327-460-4
- 2017 The 10th Anniversary hardback edition of *Antennae: Journal of Nature in Visual Culture* featured Snæbjörnsdóttir/Wilson twice; #1 **nanoq: in conversation** the artists were interviewed by Editor in Chief, Giovanni Alois and #2 **Falling Asleep with a Pig** – Snæbjörnsdóttir/Wilson interview the performance artist Kira O'Reilly
- 2017 **Snæbjörnsdóttir/Wilson interview The Harrisons**. *Antennae: Journal of Nature in Visual Culture*. Issue 39 - Spring. pp. 84 An interview with Newton (and Helen Mayer) Harrison concerning their lives' work and the launch of their major monograph *The Time of the Force Majeure*. Interview published in *Antennae: Journal of Nature in Visual Culture*. Issue 39 - Spring. pg. 84-102 ISSN 1756-9575 <http://www.antennae.org.uk/back-issues/4583697895>
- 2016 **Ecologies of Uncertainty: nanoq and the Indeterminate North** essay by Snæbjörnsdóttir/Wilson in *Up Here: The North at the Center of the World* Edited by Julie Decker and Kirsten J. Anderson, ISBN 978 0295999081 University of Washington Press
- 2015 **Acts of Creation: Thoughts on artistic research supervision**, editors Frisk, H., Johansson, K., & Lindberg-Sand, A., Brutus Östlings Bokförlag Symposium, Höör, Sweden. ISBN 978-91-87483-16-5
- 2015 **Repairing the Disembodied Mind; Art Practice, Research and New Knowledge** essay by Snæbjörnsdóttir/Wilson in *Keep Frozen: Art Practice As Research – The Artist's View*, ed. Hulda Rós Guðnadóttir, ISBN 978-9979-72-761-3. Published by Útúrdúr, Reykjavík.
- 2015 **After nanoq: flat out and bluesome: A Cultural Life of Polar Bears: Displacement as a Colonial Trope and Strategy in Contemporary Art** essay by Snæbjörnsdóttir/Wilson in *Displaced Heritage: Responses to Disaster, Trauma and Loss*, Edited by Convery, I. Corsane, G. & Davis, P. The Boydell Press, N.Y
- 2014 **Tierstudien** (06/2014) *Tiere und Raum* ed. Jessica Ullrich, featured work **A Safe Passage** pub: Neofelis Verlag, Berlin pp 139-146 ISBN 978-3-943414-41-7
- 2014 **The We of 'We': Rethinking Back to the Garden**, essay by Snæbjörnsdóttir/Wilson for *Late Harvest*, exhibition catalogue Center for Art and Environment, Nevada Museum of Art, eds. JoAnne Northrup and William Fox. ISBN 978-3-7774-2350-0
- 2014 **Feral Attraction, Art, Becoming and Erasure** chapter in the **Routledge Handbook of Animal Studies**, Editors: Dr. Susan McHugh, Dr. Garry Marvin, Routledge, London, New York ISBN 978-0-415-52140-6
- 2013 **A Respectful Distance: To Better Conversation** chapter by Snæbjörnsdóttir/Wilson for *Handplockat*, Editor: Laszlo, F. Publisher, Angora Art, (www.forlaget284.se) ISBN 978-91-979822-2-1
- 2012 **Doing Research**, a text written by Snæbjörnsdóttir. Published by the Finnish Art Academy and on the d13 website. Editors, Jan Kaila and Henk Schlager.
- 2012 **Art methodologies/Parities in Meeting**, chapter by Snæbjörnsdóttir/Wilson in book *Animalities* edited by Dr. Steven Shakespeare, Published by Continuum (March)
- 2010 **Conversations with Landscapes The Empty Wilderness** by Snæbjörnsdóttir/Wilson edited by Dr. Karl Benediktson and Dr. Katrín Lund University of Iceland.
- 2010 **Corridor8** (Contemporary Art Annual), Ed. R. McKinley ISBN 978-0-9552672-3-9
- 2010 **Confrontations with the wild: unpacking the animal through an art practice**, in *Society Animals and Gender*, published by Springer. B. Snæbjörnsdóttir England.
- 2009 **Transmission: HOST**, a collaborative publication Snæbjörnsdóttir/Wilson and Chloe Brown, published by Sheffield Hallam University.
- 2008 **BIPOLAR**, essay on nanoq: flat out and bluesome by Snæbjörnsdóttir/Wilson, The Arts Catalyst, editor Kathryn Yusoff

Publications (featuring the work of Snæbjörnsdóttir/Wilson)

- 2022 Art in Iceland Issue #2 (Winter) Bryndís Snæbjörnsdóttir & Mark Wilson pp.154-59 (**Visitations**) & pp.185-203, (**Art as Disruptive Catalyst: Snæbjörnsdóttir/Wilson on Their Practice in and Beyond the World of Art**).
- 2022 Animal Revolution, Broglio, R., University of Minnesota Press,
2021 art and posthumanism, Wolfe, C. in the series Art after Nature, University of Minnesota Press, **Condors at the End of the World: Rethinking Environmental Art**, pp.101-1122
- 2019 Tierstudien #16, ed. Ullrich, J. & Böhm, A. Künstlerstrecke, **You Must Carry Me Now**, by Wilson, M. & Snæbjörnsdóttir, B. pp. 157-168
- 2018 **Speculative Taxidermy: Natural History, Animal Surfaces, and Art in the Anthropocene** Giovanni Aloï, Columbia University Press
- 2016 **Ice Bear: the Cultural History of an Arctic Icon** Michael Engelhard published by University of Washington Press ISBN 978-0295-99922-7 Snæbjörnsdóttir/Wilson's work is discussed on pp. 222, 245-6 and their artwork reproduced on pp.246-7
- 2016 **RÍKI - flóra, fána, fabúla / KINGDOM - flora, fauna, fable**, Listasafn Reykjavíkur (Reykjavík Art Museum) ISBN 9979-769-50-5
- 2016 **Dead Animals: the curious occurrence of taxidermy in contemporary art**, exhibition catalogue writing by Steve Baker, Mark Dion, Brown University, Providence, RI
- 2015 After Biopolitics: Art exhibition & performances, 29th Annual (SLSA) conference, The BioScience Research Collaborative Rice University, Houston, US - exhibition brochure, ed. Maria Whiteman
- 2014 **Late Harvest**, exhibition catalogue Center for Art and Environment, Nevada Museum of Art, eds. JoAnne Northrup and William Fox.
- 2013 **Taxidermy**, Thames and Hudson Ltd, London ISBN 978-0-500-51670-6
- 2012 **Museologi På Norsk Universitetsmuseenes Gjören**, ed. Anita Maurstad og Marit Anne Hauan, Akademika forlag Trondheim. Chapter by Hanne Hammer Stien and Kristine Orestad Söregaard, titled *Kultiverte gjenstander og nærværende ting*, referencing the work of Snæbjörnsdóttir/Wilson on pg. 193-209. ISBN 978-82-519-2888-5
- 2012 **The Breathless Zoo: Taxidermy and the Cultures of Longing**, Dr. Rachel Poliquin, *Introductory chapter*, Snæbjörnsdóttir/Wilson, **nanoq** pp. 2–11, Penn State Press, USA (August)
- 2012 **Artist|Animal**, author Dr. Steve Baker. Snæbjörnsdóttir/Wilson's work discussed in three sections in final chapter: *Animals, Locations and Dislocations, The Animal-Object-in-Art and Animal as Medium* – series editor Dr Cary Wolfe, University of Minnesota Press USA
- 2012 **Readings in Performance and Ecology**, Ed. Wendy Arons and Theresea J. May. Ch. 4. *Silence of the Polar Bears: Performing (Climate) Change in the Theater of Species* by Una Chaudhuri on the work of Snæbjörnsdóttir/Wilson pg. 45-59. Publisher Palgrave and Macmillan, USA.
- 2012 **art & animals** by Giovanni Aloï, A Matter of Time and Place, pg. 37-40 on the work of Snæbjörnsdóttir/Wilson, Published by I.B.TAURIS, London.
- 2011 **Surface Encounters**, Prof. Ron Broglio – Snæbjörnsdóttir/Wilson's work discussed alongside the work of Damien Hirst, Matthew Barney, Marcus Coates, Carole Schneemann etc. 158 pages. Chapter 3 – *Making Space for Animal Dwelling –Worlding with Snæbjörnsdóttir/Wilson*, pp 57-80 and Dr Cary Wolfe (series editor)
- 2011 **Animal Stories, Narrating Across Species Lines**, author Dr Susan McHugh, Associate Professor, University of New England. 336 pages, 35 b&w photos, **Snæbjörnsdóttir/Wilson** pp.122-124, 142, 148, 161 ISBN: 978-0-8166-7032-1 series editor Dr Cary Wolfe, University of Minnesota Press USA, *Posthumanities Series, volume 15 May 2010*
- 2011 **Reconstructing the Animal**. Catalogue essay Dr. Carole Freeman, Edited Dr. Yvette Watt curator. Published University of Tasmania.

- 2010 **A Safe Passage** Centrifuge Art Prize Publication, Salford University
 2009 **On Thin Ice, The Changing World of the Polar Bear**, Richard Ellis, pub. Random House, New York (Snæbjörnsdóttir/ Wilson pp 259, 270-3, 271 and 272)
 2008 **HEAT, Art and Climate Change**, catalogue published by RMIT
 2006 **Spatial Aesthetics; Art, Place and The Everyday**, Dr. Nikos Papastergiadis
 2004 **Freefall** – Arts Council England publication. Essay on the artists, entitled *Temporary Migration* by Nikos Papastergiadis

Selection of published reviews/articles and interviews.

- 2022 Icelandic Art Centre Podcasts, *Out There*, “Human Relations and Socially Engaged Art” as part of Reykjavík Art Festival. <https://uk-podcasts.co.uk/podcast/icelandic-art-center-out-there/snaebjornsdottir-wilson-human-relations-socially-en>
- 2022 Reykjavík Grapevine, culture magazine <https://grapevine.is/icelandic-culture/2022/04/13/strangers-in-the-north-visitations-wins-the-visual-arts-prize/>
- 2022 RÚV (tv) interview with Bryndís Snæbjörnsdóttir & Mark Wilson <https://www.ruv.is/frett/2022/03/24/visitasiur-bryndisar-og-marks-hlutu-myndlistarverdlaun>
- 2021 N4 – interview with Bryndís Snæbjörnsdóttir and Æsa Sigurjónsdóttir on *Visitations* exhibition in Akureyri Art Museum (24.09.2021) <https://n4.is/spilari/WVV/CmaJzNg8>
- 2021 RÚV, Review Ólöf Gerður Sigfúsdóttir, *Visitasiur Listasafnið á Akureyri*, “Myndlist í tómarúmi vísindanna” 21.10.2021 <https://www.ruv.is/frett/2021/10/21/myndlistin-i-tomarumi-visindanna>
- 2021 RÚV, *Lestin*, Guðni Tómasson interviews Bryndís Snæbjörnsdóttir & Mark Wilson “Fara í saumana á samskiptum manna og dýra” 19.09.2021 (Icelandic) <https://www.ruv.is/frett/2021/09/19/fara-i-saumana-a-samskiptum-manna-og-dyra>
- 2021 RÚV, *Víðsjá*, an interview with Bryndís Snæbjörnsdóttir & Mark Wilson in *Debatable Lands* in Gerðarsafn, Kópavogur Art Museum 16.09.2021 <https://www.ruv.is/utvarp/spila/vidsia/23618/7hquun>
- 2020 *Ritíð*, special issue náttúruhvörf: Samband manna, dýra, náttúru og efnismeningar, essay by Snæbjörnsdóttir/Wilson “Bani boðberans: Rýnt í teikn hækkandi sjávarmála”, Edited by Katla Kjartansdóttir & Kristinn Schram.
- 2019 ArtZine https://artzine.is/a-table-or-a-hand-on-the-progressive-hospitality-within-snaebjornsdottir-wilsons-vanishing-point-where-species-meet/?fbclid=IwAR2FhEuUgUgLbbA984_ucYK86wZg7L-8vj6KuIR3vybKzi3YYLJjMhJQIMo0c
 Boston Globe: <https://www.bostonglobe.com/arts/art/2019/05/15/the-disappearing-act-saltmarsh-sparrow/GfhZhqFKgGZUoVfsvQNMqK/story.html>
- 2017 **AnTENnae**: 10 years of the *The Journal of Nature in Visual Culture* ISBN-10: 9198385607 (see above in *Publications*)
- 2016 **Antennae**: The Journal of Nature in Visual Culture, Book Review by Wood Roberdeau *You Must Carry Me Now: The Cultural Lives of Endangered Species* Snæbjörnsdóttir/Wilson (Spring) ISSN 1756-9575
- 2016 *Humanimilia*: Volume 8, Number 1 - Fall 2016 Reviews Katja Aglert & Tora Holmberg *Extinction Stories*
- 2016 *Morgunblaðið*, Reykjavík, Iceland. *Feral Attraction* at ASÍ.
- 2015 **Art Ltd**, US. Review of Snæbjörnsdóttir/Wilson’s work in *Late Harvest* and ASU Museum of Art.
- 2014 **Configurations**, *Present Signs, Dead Things: Indexical Authenticity and Taxidermy’s Nonabsent Animal*, Helen Gregory, Anthony Purdy. Volume 23, Number 1, Winter 2015 pp. 61-92, John Hopkins University Press.
- 2013 *Mustekala.info* *Trout Fishing in America and Other Stories*, **After the Animal**, 4/13 Vol. 53. Snæbjörnsdóttir/Wilson in conversation with Ron Broglio
- 2012 ANTENNAE *issue* #21 **Animal Influence** Volume #1 ()
 Snæbjörnsdóttir/Wilson paper **On Animal Terms** appears in the two-part online journal publication (peer-reviewed) based on the International

- Conference, *Interactive Futures*, Vancouver, November 2011
- 2012 **Black Flash**, Magazine of Art, Photography and New Media, Snæbjörnsdóttir/Wilson by Amy Fung, pg. 24-26. Issue 29.2 Winter.
- 2011 **GIBCA** Andreas Haagstrom interviews **Snæbjörnsdóttir/Wilson** for the Gothenburg International Biennial of Contemporary Art http://goteborg.biennal.org/en/conversation_snajbjornsdottir_wilson/
- 2011 **Kulturradioen Kosmo: Sveriges Radio**. 12th February 2011. Interview by Gunnar Bolin
- 2010 **Art Lies** (no 65) The Back Forty, *Uncertainty in the City*, ed. Anjali Gupta
- 2010 **Antennae**, (issue 13) *Radio Animal at Interspecies*, Interview Giovanni Aloï and Rikke Hansen
- 2010 **Brainstorm**, (102-103): Konst och djur ed. Ulrika Flink Uppsala,
- 2010 **reCollections** – Libby Robin – Journal of the National Museum of Australia. section *nanoq – the Great White Bear*
- 2010 **Art and Research**, The Animal Question, www.artandresearch.org.uk Interview with Kate Foster, Authors Snæbjörnsdóttir/Wilson
- 2010 **Antennae** Issue #13, Online Magazine, Interview with Kira O'Reilly; by Snæbjörnsdóttir/Wilson
- 2009 **Art and Research**, A Journal of Ideas, Contexts and Methods. Volume 3 www.artandresearch.org.uk, Spaces of Encounter: Art and Revision in Human – Animal Relations Author B. Snæbjörnsdóttir
- 2009 **Art and Research**, *Spaces of Encounter: Art and Revision in Human – Animal Relations* edited by Ross Birrell,
- 2009 **Suplemento Cultural de Reforma** by Jesús Pacheco Domingo 16 de Agosto, Mexico
- 2009 **Resonance FM**, London based radio station – Interview with Mark Wilson for *Festival*
- 2009 **Animals and Society** (Australia) Study Group News Bulletin, June
- 2009 *nanoq* in <http://www.opinia.co.uk> written by Marzena Parzymies (February)
- 2009 *nanoq: flat out and bluesome*, *Cultural Life of Polar Bears*, by Ruby Russell, <http://www.foto8.com/home/content/view/790/77/>
- 2009 **Modern Painters**, March 2009. *The Right Stuff*, by Steven Connor, p.62, (March), pp 58-63
- 2008 Art Artistic Research and the Animal Question, **Art Monitor**, No 3. Bryndis Snæbjörnsdóttir and Dr. Helena Pedersen
- 2008 **Antennae**, Issue #8, Winter 2008.
- 2008 **Antennae**, Issue #6, Summer 2008
- 2008 Get Polarized, in **Herald Sun** Australia by Sally Bennett.
- 2008 Artists turn up the Heat on climate change and culpability, in **The Age**, 24/09/08 by Robert Nelson.
- 2008 Changing the artistic climate, in **The Critics**, by Andrew Stephens 6/9/09
- 2008 'Climate Change Art' **ABC TV** Sunday Arts, (accessed 13/10/08)
- 2007 Delayed: Life from Edge City, pod-cast in conversation with Bob Cheatham and Ron Broglio, <http://noel.pd.org/~jdemmers/pdblog/index.html>
- 2007 **Art & Research**, Snæbjörnsdóttir/Wilson in conversation with Steve Baker, Ross Birrell,
- 2007 *Polar Bear: Lost and Found*, **Current TV** broadcast http://current.com/items/77339021_polar_bear_lost_and_found
- 2007 **Cultural Geographies** in Practice, Review by Dr. David Matless
- 2007 **New Scientist**: February 17, p.48 *Second Sight*
- 2007 **frieze** magazine: June/July/August, p.263 *Great White Bear*, Andrew Dodds
- 2007 **Art and Research** *Rhapsody in Blue*, review by Sam Stead,
- 2007 **List 11** - cia.
- 2006 **Time Out** London: October 18 – 25, p.38 *Bear Essentials*, Lisa Mullen
- 2006/7 **The Times**, Oct. 25th 06, Rachel Campbell-Johnston
- The Daily Telegraph**, 14th Oct 06, Benjamin Secher.
- The Daily Mail**, Oct. 20th 06, Michael Hanlon
- The London Paper, **The Guardian**, Morgunbladid 28.10.06 (Iceland)
- ACP Photofile 79**, Susan Bright (Australia),

- 2007 **The Royal Photographic Society Journal**, December/January
Vol.146 Issue 10
- 2004 **Big Issue**, no 581 *nanoq: flat out and bluesome*
- 2004 **Artist's Newsletter** (May issue) *nanoq: flat out and bluesome*
- 2003 **NatSCAN** (*Natural Sciences Collections Association*) issue number
one. Article: *nanoq: flat out and bluseome* Snæbjörnsdóttir/Wilson

Papers delivered by Snæbjörnsdóttir/Wilson at public lectures and conferences

- 2023 Two papers ***Sjávarblámi/Seas' Blue Yonder & Visitations*** delivered at Society for Literature, Science & the Arts, SLSA conference, Phoenix, Arizona. USA. Oct. 26-29 2023.
- 2023 Lecture on Visitations and other related projects at SÍM residency Korpúlfsstaðir, Reykjavík, Iceland. 11.january 2023
- 2022 Public Lecture on Visitations, Iceland University of the Arts. 25.04 2022.
- 2021 *Conversations from Shared Worlds* in the conference, *Synthesizing Sustainability - Multispecies Storytelling and Plant Blindness*. The Nordic House, Reykjavík. Convened by Myrra Leifsdóttir. 24th Nov.
- 2021 Gallery talk for ***Visitations: Polar Bears out of Place*** at Akureyri Art Museum – 25th Sept 2021
- 2021 Gallery Talk for ***Debatable Lands: Dialogues from Shared Worlds*** at Gerðarsafn, Kópavogur, Reykjavík – the 20-year Retrospective Exhibition – 12th September 2021
- 2020 *Life with and without animals*, the 2nd (un)common worlds conference, Keynote speakers Snæbjörnsdóttir/Wilson 6th-8th of November 2020.
- 2020 The work of Snæbjörnsdóttir/Wilson, Vilnius Art Academy, 27th of February 2020.
- 2020 Snæbjörnsdóttir/Wilson paper for Panel: *Visitations: Stories of humans and other animals*, Hugarflug Artistic Research conference, IUA, 14th of February 2020
- 2019 Snæbjörnsdóttir/Wilson paper for Panel: VISITATIONS: Arctic Circle Conference, Harpa, Reykjavík, Saturday October 10-12th
- 2019 *Ómur óbyggðanna: Draugasafn jörturdýranna*, Vísindavaka, Laugardalshöll, Reykjavík, Iceland (28.09.19)
- 2019 Public lecture by Snæbjörnsdóttir/Wilson in association with The Only Show in Town, at the David Winton Bell Gallery, Brown University, Providence, US. Curator Jo-Ann Conklin. 5th April
- 2019 'Ómur óbyggðanna: Draugasafn jörturdýranna', Public Lecture, Vísindavaka, Laugardalshöll, 28.09.19
- 2019 On Power and Letting Go, (21st November 2019) Public Lecture by Snæbjörnsdóttir/Wilson at Goldsmiths College, New Cross, London
- 2019 Workshop in association with the solo exhibition Feral Attraction: The Museum of Ghost Ruminants, solo exhibition at Hnjótur, Museum of Egill Ólafsson, Hnjótum, Örylgshöfn 7th- 8th September 2019
- 2018 *On the Oblique Imperative: An Examination of the Obfuscating Nature of Spectacle in Art and Conservation*, by Mark Wilson & Bryndís Snæbjörnsdóttir for International Conference *Minding Animals 4, Ciudad Universitaria, Mexico City*.
- 2018 *You Must Carry Me Now: on Grieving and Extinction*, by Mark Wilson & Bryndís Snæbjörnsdóttir for International Conference *Minding Animals 4, Ciudad Universitaria, Mexico City* also presented at Hugvísindaping, University of Iceland.
- 2017 *Searching for Stipa: Revealing Plant Biographies across Habitats* Bryndís Snæbjörnsdóttir & Mark Wilson for *Out of Time*, the 31st annual meeting of the Society for Literature Science and the Arts (SLSA) Conference, **Arizona State University**, Tempe, Arizona, USA (9th to 12th Nov)
- 2017 *On the Oblique Imperative: An Examination of the Obfuscating Nature of Spectacle in Art and Conservation* Mark Wilson & Bryndís Snæbjörnsdóttir for *Out of Time*, the 31st annual meeting of the Society for Literature Science and the Arts (SLSA) Conference, **Arizona State University**, Tempe, Arizona, USA (9th to 12th Nov)

- 2016 *Matrix: At the Center of Periphery: Climate Displacement, Immigration and Artists of Social Action* Arctic Circle International Conference, Iceland (October)
- 2016 *Untying the knots: Relational Art and the Meetings of Species* Mensch-Tier-Kontakte in Kunst, Erlangen, Nuremberg, (November)
- 2016 *Taxidermy Art & the Animal Question: A Symposium, Dead Animals, or the curious occurrence of taxidermy in contemporary art*, **Brown University**, Providence, US - paper: *Fading Symbols, Disappearing Worlds: The Cultural Lives of Endangered Species* Feb 26th-27th
- 2016 *Action – a twisted relation to the object*, **Icelandic Art Academy** (28th – 30th of Jan).
- 2015 *After-Biopolitics*, Society for Literature Science and the Arts (SLSA) Conference, **Rice University**, Houston, Texas (12th to 15th Nov) - paper delivered *You Must Carry Me Now*,
- 2015 *Visualising the Animal*, University of Cumbria. paper delivered *You Must Carry Me Now*
- 2014 Designing the Anthropocene, **Haus der Kulturen der Welt**, Berlin – paper *Socio and Ecological Design in the Anthropocene* (14th to 22nd Nov)
- 2014 *Art + Environment* Conference, **Nevada Museum of Art**. Paper: *nanoq and the Indeterminate North* October 9th – 11th
- 2014 *Further North* Conference, **University of Northumbria**, Newcastle on Tyne. Paper: *Ecologies of Uncertainty: The Indeterminate North* 4th – 5th September
- 2014 *Practicing (in) Uncertainty* Colloquium, Chelsea College of Arts, **University of the Arts**, London – paper: *What's Lost is Found*
- 2013 Lecture series on Taxidermy to accompany an exhibition on the same at the Icehouse, Phoenix, Arizona. (November)
- 2013 **ECSITE – The European Network of Science Centres and Museums** annual 2013 conference Gothenburg, 6th to 8th of June, presentation delivered for session, *Limits and Authority: what's allowed?* Convenor: Bergit Arends, Curator of contemporary art, Natural History Museum, London.
- 2013 **Sensuous Knowledge Conference**, Bergen, 23rd to 25th of January (paper to be delivered on our art project *Feral Attraction* and artistic research)
- 2012 *Doing Research*, Symposium on artistic research organized by EARN and **dOCUMENTA13**. Paper delivered: *Art and Research in the Practice of Snæbjörnsdóttir/Wilson*
- 2012 *Animal Matters*, University of Oslo; *Text, Art & Materiality* – workshop. Paper presentation. *The Significant Unreliability of Things: Animal Matters and Contemporary Art*.
- 2012 *Minding Animals* Conference, Utrecht 4th of July. (paper delivered: *Feral Attraction*)
- 2012 *Wild*, BASN – British Animal Studies Network, Strathclyde University, Glasgow, (paper delivered: *Art Becoming and Erasure*) 25th – 26th of May.
- 2011 *Animal Gaze Returned* Conference Paper, *Vanishing Point: Where Species Meet*, 27th – 28th October
- 2011 *Interactive Futures'11: Animal Influence*, Conference Paper, November 17th -19th in Vancouver, B.C. Canada. Snæbjörnsdóttir/Wilson will exhibit a new work and present one or two papers to the conference (by invitation)
- 2011 *Representing Animals (in Britain)* Conference paper – *What We Can Do: Art Methodologies*, University of Rennes, France, 20th-21st October
- 2011 *People, Places, Stories*, Conference paper, *Uncertainty, Linnaeus University*, Kalmar, Sweden, 28th-30th September
- 2011 *Cultures of Preservation*, Conference paper, Conference paper – *between you. nanoq and me, the ambition and inadequacies of representation in the prepared skins of animals – conference subtitle: Taxidermy – Animal Skin and Colonial Practice*, at the **Natural History Museum London**, 12th -14th May 2011, with Petra Lange Berndt, Mark Dion, Robert Williams, **Snæbjörnsdóttir/Wilson**, Tessa Farmer, Richard Sabin, Sam Alberti

- 2011 *Conversations with Landscape*, **University of Iceland**.
http://stofnanir.hi.is/hugvisindastofnun/samraedur_vid_landslag_-_malstofa_tengd_utgafu_bokarinnar_conversations_landscape
- 2010 Journal of Visual Art Practice, Vol 9 Issue 1. Dec 2010: *A Left-handed Primer for Approaching Animal Art*, Ron Broglio (featuring the work of Snæbjörnsdóttir/Wilson and Marcus Coates) ISSN: 14702029
- 2010 Lecture, Department of Culture and Oriental Studies, **Oslo University**.
- 2010 *Animal Movements – Moving Animals*, Keynote Lecture. B. Snæbjörnsdóttir, **Uppsala University**.
- 2009 **INTERSPECIES, Art Catalyst**, London
- 2009 *Transmission* lecture series at **Sheffield University**
- 2009 *Tier Werden/Mensch Werden*, symposium in connection with exhibition at **NGBK and Georg-Koleb-Museum Berlin**, Curated by Jessica and Martin Ullrich (8th to 11th May)
- 2009 *Meet Animal Meat*, **Uppsala University**
- 2009 *Minding Animals*, **Newcastle University**, Australia.
- 2008 *Animal Gaze*, **London Metropolitan University**,
- 2008 Art & Research, **Icelandic Art Academy**, Reykjavík.
- 2008 **Royal Geographical Society**, London.
- 2008 Art and Climate Change, **Melbourne**, Australia
- 2007 **Cornerhouse** Manchester. 30th January 2007
- 2007 **Horniman Museum**, London 1st March 2007.
- 2007 *Visualising Animals*, **State College, Penn State** US. 1st & 2nd April
- 2007 **Georgia Tech, Atlanta**, US 5th April
- 2007 **Georgia State University, Atlanta**, US. 6th April
- 2007 **California College of Arts**, San Francisco, US, 11th April
- 2007 Annual Meeting US Cultural Studies Association, **Portland, Oregon** 18-22nd April 2007
- 2007 *Society Animals & Gender*, **Uppsala**, August 26-29.
- 2006 *Animal Afterlives*, **Glasgow University**, 22nd November
- 2006 *Ecology and Landscape*. **University of Iceland** 25.10
- 2006 *Images of the North*, **Reykjavík Academy**, 24-26 February 2006.
- 2006 **Bristol Museum and Art Gallery** - 11th March 2006.
- 2005 Nature of Spaces, Art & Environment, Institute of Philosophy, **University of Iceland**. June 9th 2005
- 2005 **9th Istanbul Biennale**, 17/18th Sept. 2005. Artistic Research Seminar.
- 2005 **KUNO** Conference Reykjavik 7th -8th October.
- 2005 **Oxford Natural History Museum**, 14th September 2005
- 2005 **Sensuous Knowledge**, Bergen, Norway 26th to 28th October
- 2004 **White Out** a conference organized by Snæbjörnsdóttir/Wilson and Spike Island with talks by Ivars Silis, Dr. Steve Baker, Dr. Garry Marvin, Michelle Henning & Snæbjörnsdóttir/Wilson

Conferences/Symposia organized by Snæbjörnsdóttir/Wilson

- 2022 **Visitations: Art, Agency and Belonging**. Symposium at the Reykjavik Art Museum featuring project participants and guest artist, Mark Dion (US) and Terike Haapoja (FI/US), October 22. [Vimeo link to conference recording](#).
- 2017 **Avoiding Nature: Biopolitics and Environmental Ecologies**, One day conference 22nd of Sept. at Iceland University of the Arts. speakers included: Cary Wolfe, Ron Broglio, Steven Campana, Xarene Eskandar, & Shauna Laurel Jones.
- 2014 **Trout Fishing in America and Other stories**: Symposium 3rd October 2014. Organised with ASU Museum of Art with international cross-disciplinary speakers, Cary Wolfe, Ron Broglio, Amanda Boetzkes, Æsa Sigurjónsdóttir, Heather Lineberry and Ann Kinzig.
- 2012 **Contemporary Representations in the context of Historical Collections** (27th/28th Sept) Organized in collaboration with the Natural History Museum in Gothenburg with international speakers including Mark Dion, Bergit Arends, Petra Lange Berndt, Matt Smith, Katja Algert and Snæbjörnsdóttir/Wilson.
Uncertainty in the City:

- 2010 **The Broken Skin** (16th Oct) public talk event as part of exhibition (live streamed) with Dr Erica Fudge
The Wild and the Cultivated (30th Oct) public talk event as part of exhibition (live streamed) with Dr Chris Wilbert
The Desirable Neighbour (13th November) public talk event as part of exhibition (live streamed) Dr Peter Lurz
- 2009 **between you and me** a seminar session organized with Kalmar Konstmuseet on art, representation and the animal body
- 2004 **White Out** a conference organised by the artists and Spike Island with talks by Ivars Silis, Dr. Steve Baker, Dr. Garry Marvin and Michelle Henning

Residencies & Research

- 2023 Circolo Scandinavo, Skandinavisk Forening I Rome, residency for 2 months
- 2023 “*Túndran og lífið á Sléttu*”, field trip to Raufarhöfn, 21st – 24th of June
- 2022 “*Túndran og lífið á Sléttu*”, field trip to Melrakkaslétta 15-20th of August
- 2020 Residency Akureyri Art Museum, Iceland.
- 2016 Beyond Plant Blindness, Konstpedimin, Gothenburg (Aug- Sept)
- 2015-2022 PolarLab Artists in Residence Anchorage Museum.
 Research trip to Alaska September 2018, May 2017, September 2015 Commissioned by Anchorage Museum
<https://www.anchagemuseum.org/exhibits/view-from-up-here-the-arctic-at-the-center-of-the-world/artist-bios/brynd%C3%ADs-snaebjoernsdottir-and-mark-wilson/>
- 2014-2016 Research Fellowship Centre for Art and Environment, Nevada Museum of Art, US.
- 2013-2014 *Visualizing Sustainability*, research project (Art and Science collaboration), commissioned by ASUAM and the Global Institute of Sustainability at Arizona State University, US. (February and November)
- 2012 *Animal Matters*, Oslo University (research and exhibition)
- 2011 Tromsø, Polar Museet
- 2010 *Feral sheep*, (research project) together with Dr. Karl Benediktsson, Department of Geography, University of Iceland
- 2010 *Matrix*, Residency at Spitzbergen, Svalbard, April
- 2009 Scott Polar Research Institute, Cambridge
- 2008 *Uncertainty in the City*, Storey Gallery, Lancaster
- 2003-2004 *nanoq: flat out and bluesome*, Spike Island. Bristol
- 2002 ACE- International Fellowship, Melbourne, Australia.
- 2001 Residency NIFCA Qaqortoq, Greenland

Awards

- 2023 Circolo Scandinavo, Skandinavisk Forening I Rome, residency for 2 months.
- 2023 Listamannalaun, Icelandic visual arts salary for 6. Months.
- 2022 Icelandic Visual Arts Prize.
https://icelandicartcenter.is/art_prize/icelandic-art-prize-2022/
- 2021 Myndlistarsjóður – útgáfustyrkur Óræð Lönd /Debatable Lands.
- 2020 Myndlistarsjóður – undirbúningsstyrkur fyrir yfirlitssýningu í Gerðarsafni 2021.
- 2020 Research leave, Iceland University of the Arts, (spring semester).
- 2019 Myndstef – In Context residency.
- 2019-2022 Rannís project grant. *Visitations: Polar bears out of place*. A major funding award for research by artist-led (Snæbjörnsdóttir/Wilson) interdisciplinary team to be carried out in Iceland over three years. The first arts-practice project ever to be awarded by this Research Council.
- 2016 Launasjóður Myndlistarmanna, Iceland (Snæbjörnsdóttir 12 months)
- 2015 Muggur, Reykjavík, Iceland
- 2014 Launasjóður Myndlistarmanna, Iceland (Snæbjörnsdóttir 6 months)
- 2013 Icelandic Art Centre.
- 2012 KU – Gothenburg University.

2010	Art Council England
2010	KU Gothenburg University.
2009	Long-listed for the Northern Art Prize 2009
2008	Henry Moore Foundation
2007	Arnulfska Foundation, Sweden
2007	Icelandic Ministry of culture
2007	Art Council England
2006	Reykjavik Art Festival
2006	Art Council of England, Research award.
2006	British Council award
2005	City of Reykjavik. Culture Committee.
2004	Cumbria Institute of the Arts Research Award
2003	Nominated for Paul Hamlyn Award.
2003	Henry Moore Foundation, award
2003	ACE national touring, major award
2003	Arts and Business award
2002	SAC, assistant grant for "nanoq – flat out and bluesome".
2002	English Arts Council's International Fellowship at VCA Melbourne Australia & Ruskin School of Drawing.
2002	North West Arts, small assistance grant
2001	The VISUAL ARTS AWARD, Scottish Arts Council

Forthcoming Exhibitions

2024	Skaftfell Art Centre, solo-exhibition (21 st of June – 22 nd Sept.).
2024	Kompan, Alþýðuhúsið Siglufirði, solo-exhibition, (12 th – 28 th of July)
2024	<i>Tífið og lífið á Sléttu</i> , Raufarhöfn, group-exhibition (14 th – 20 th of August)
2024	Whaling Museum, Húsavík, solo-exhibition 15.10.24 – 15.09.25
2025	National Gallery of Iceland, solo-exhibition (autumn 2025)
2026	North Atlantic Brygge, Copenhagen, Denmark, solo-exhibition (spring 2026)

www.snaebjornsdottirwilson.com

<http://visitations.lhi.is>

<http://www.radioanimal.org/radioanimal/?cat=7>